

Rachel Aston

Visual Journalist

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EXPERIENCE

IEI Media, Istanbul, Turkey — Videographer

JUNE 2014 - JULY 2014

Worked with a fellow reporter to uncover stories in two Istanbul neighborhoods. Learned the ins and outs of working with a translator and how to conduct interviews properly in a different language. Shot and edited two videos solos and shot photos.

Golden Gate Express News, San Francisco — Multimedia Editor

JAN. 2014 - MAY 2014

Responsible for multimedia projects for a team of reporters, including assisting with shooting and editing. Completed final edits of reporters' work. Worked on-call for needed video pieces. Pitched, shot and edited various videos solo. Worked with photo editor and second multimedia editor to assign shoots and meet deadlines.

Sachi Cunningham, San Francisco — Assistant

FALL 2014

Assistant to Cunningham in the development of her documentary about big-wave surfing in Portugal, "Endless Ocean." Assisted with music and general editing.

Martinez News-Gazette, Martinez, California — Photo/video Intern

SPRING 2015 - SUMMER 2015

Shot photos and video, as well as reported events and breaking news. Started a video profile series on people who work in Martinez.

Las Vegas Review-Journal, Las Vegas — Visual Journalist

FALL 2015 - PRESENT

Responsible for shooting and editing video and still assignments — sometimes both for one story. Pitch story ideas consistently across different beats. Work on short-term and long-term projects. Collaborate with reporters to better execute a story. Started "Vegas Stripped" profile series with the goal of showing the depth and range of people who live in Las Vegas, particularly off the Strip.

NPPA Immersion Workshop, New York — Videographer

MAY 2016

Attended workshop to better storytelling skills and gained a much clearer

SKILLS

Proficient with Adobe Photoshop, Adobe Premiere Pro and Final Cut X. Experience with interviewing, shot sequencing, storyboarding and Canon DSLRs for video and photo. Familiar with Canon C100 Mark II, different stabilizers, audio equipment, location and studio lighting and caption writing.

AWARDS

Emmy Winner, Pacific

Southwest Chapter, 2017 For the three videos: "Art to combat the challenge of today's generation," "Ella," "Gang-banging at 10, out at 13," for the Las Vegas Review-Journal. Pitched, shot and edited.

Emmy Nominated, Pacific

Southwest Chapter, 2017 For six videos, including work pitched, shot, and edited solo, as well as work in collaboration with a reporter.

Best of the West, Second Place

For the piece "Gang banging at 10, out at 13". Reported, pitched, shot and edited.

Emmy Nominated, Pacific

Southwest Chapter, 2016 For the two videos: "Brothers are radically superb" and "Chaos

understanding of what to improve on. Shot and edited a profile video with two coaches, pored over the interview, went back to interview more and gather more b-roll, studied the footage, dug through concepts, sought the “why behind the why.” Learned storytelling, pacing and additional editing and interviewing techniques. Immediately applied knowledge once back shooting for the Las Vegas Review-Journal.

Mountain Workshops, Kentucky — Videographer

OCT. 2016

Attended workshop to better storytelling skills and walked away with a much clearer understanding of what to improve on.

EDUCATION

San Francisco State University, San Francisco — Bachelor Of Arts Photojournalism

2016

REFERENCES

Dave Larson | dl Larson@earlylightmedia.com | 302.242.7837

John Locher | jlocher@ap.org | 702.682.1412

Sachi Cunningham | seasachi@gmail.com | 415.590.1961

itself,” for the Las Vegas Review Journal.

Emmy Winner, Pacific

Southwest Chapter, 2016

For “Brothers are radically superb,” for the Las Vegas Review-Journal. Pitched, shot and edited the piece.

Hearst Multimedia Tenth Place

Finalist Certificate

For the video “The Thousand Year Profession.” Reported, gathered footage and edited.

College Media 2013 - 2014

Pinnacle Award Finalist -Best

Multimedia News Story For work on Minimal Exposure, a multimedia project about the closure of San Francisco state’s science building. Coordinated photography, edited and produced video.

Xpress Award of Excellence for Outstanding Multimedia

Producer, Spring 2014

Given by the faculty advisors of San Francisco State’s Golden Gate Xpress: Ken Kobre, Rachele Kanigel and Scot Tucker.

